

ARTICULATION AGREEMENT
BETWEEN
BARRY UNIVERSITY
AND
THE DISTRICT BOARD OF TRUSTEES OF BROWARD COLLEGE

I. Parties

This Articulation Agreement (“Agreement”) is made by and between **Barry University, Inc.** (hereinafter referred to as “University”), a not for profit, educational institution, located at 11300 N.E. Second Avenue, Miami Shores, FL 33161 and **The District Board of Trustees of Broward College, Florida** (hereinafter referred to as “College”), located at 111 East Las Olas Boulevard, Fort Lauderdale, Florida 33301. Collectively, both University and College shall be referred to as the “Parties”.

II. Purpose

The purpose of this program-specific articulation agreement is to build upon the existing comprehensive agreement between the University and the College executed on July 16, 2022, by establishing a seamless transfer pathway for College graduates. This pathway aims to support students in achieving their educational and professional goals by providing a structured, efficient, and supportive transfer process.

This Agreement specifically facilitates the transfer of qualified students from the College’s Associate of Arts (AA) in Art program into the University’s Bachelor of Fine Arts (BFA) program with a specialization in Studio Art, as well as students from the College’s Associate of Science (AS) in Graphic Design program into the University’s Bachelor of Fine Arts (BFA) program with a specialization in Graphic Design.

Additionally, students transferring through these pathways will qualify for the merit-based transfer scholarship of \$15,000 per year documented in the agreement executed on July 16, 2022, renewable annually while enrolled in a degree-seeking traditional undergraduate program at the University and maintaining a minimum 2.5 cumulative GPA.

III. Program Information

**Barry University’s Bachelor of Fine Arts (BFA) program
with a specialization in Studio Art**

The Bachelor of Fine Arts (B.F.A.), specializing in Studio Art is a highly esteemed 60-credit major, recognized as the professional degree for those pursuing careers in studio art. The Studio Art program equips students with a comprehensive foundation in both studio art and art history, fostering the development of creativity, self-expression, and technical proficiency.



Students benefit from small class sizes, dedicated faculty, and individualized attention, which enhance their learning experience. The program's exceptional facilities further support student growth. These include a versatile 2-D studio designed for painting, drawing, design, and collage; two advanced Macintosh labs featuring the latest Adobe creative software and a variety of large and small format printers; specialized studios for sculpture and ceramics; well-equipped photography studios; an art history classroom; and the Andy Gato Gallery. These resources provide a dynamic and supportive environment for students to refine their artistic skills and pursue their creative passions.

**Barry University's Bachelor of Fine Arts (BFA) program
with a specialization in Graphic Design**

The Graphic Design Specialization at the University is designed to provide students with skills that examine all aspects of the graphic design process and industry. Commencing with a traditional studio art and art history foundation program, this ever-expanding specialization prepares students to pursue design careers in areas such as marketing, publishing, and advertising. This program offers studies in typography, corporate identification, layout and production techniques, commercial design, web design, UX/UI design and professional standards. In addition, students create portfolio quality solutions to a variety of design problems. The program also analyzes past, present and future design trends as they relate to printing, web development, and the emerging social media outlets.

A significant component to the Graphic Design program is the Senior Project. This project will be the final component of the professional portfolio that students will develop during their time at the University. Working with the Fine Arts faculty, students create and produce a cohesive body of work to be displayed at the Senior Exhibit in the Andy Gato Gallery. Students are given space in this public venue to showcase his or her final project before earning their Bachelor of Fine Arts (B.F.A.) degree.

IV. Provisions

1. **Admission:** Students from the College who have completed an Associate of Arts (AA) degree in Art or an Associate of Science (AS) degree in Graphic Design with a minimum cumulative GPA of 2.0, or higher depending on the specific University undergraduate program requirements, will be eligible to apply for transfer.
2. **Eligibility for Merit-Based Scholarship:** The University will offer a merit-based transfer scholarship in the amount of \$15,000 per year, renewable while enrolled in a degree-seeking traditional undergraduate program at the University, to qualifying College students and alumni who are accepted to the University's Bachelor of Fine Arts (BFA) program and meet the below requirements:
 - A transfer student should have completed an Associate of Arts (AA) in Art degree or an Associate of Science (AS) in Graphic Design degree at the College.
 - At least a 2.5 cumulative GPA is required to be eligible for the scholarship.
 - This scholarship may be stacked with any other eligible non-merit internal or external-based scholarships.



- The scholarship amount shall be applied towards tuition only and shall not cover room and board or any fees such as, but not limited to, late registration fees, late payment fees, books, or other required materials for the programs.
3. **Transfer Credits:** A maximum of 64 credits completed with a grade of 'C' or better will be accepted in transfer from the College. These credits will be evaluated on a course-by-course basis, adhering to the following guidelines:
 - **Grade Requirements:** Transfer credits must be earned with a grade of C or better. Grades of P (Pass), CR (Credit), and S (Satisfactory) are eligible for transfer if confirmed by the issuing institution to be of at least C quality.
 - **Non-Transferable Credits:** Developmental, preparatory, or vocational coursework will not be accepted. Similarly, credits for prior college-level learning attained outside formal institutional settings, such as life experience or experiential learning/portfolio assessment, are not typically transferable unless specifically approved by the Dean.
 - **Transfer Credit Review:** A transfer student can schedule a transfer credit review with the University Transcript Evaluator to determine course equivalency for each course presented for transfer. Current University specific transfer policies for all specific academic programs and the link to schedule a transfer credit review can be found at:
<https://www.barry.edu/en/admissions/undergraduate/transfer-credit-review>.
 4. **Curriculum Maps:** The Parties have collaborated to develop curriculum maps outlining transfer plans for the College's Associate of Arts (AA) in Art and Associate of Science (AS) in Graphic Design graduates to seamlessly transition into the University's Bachelor of Fine Arts (BFA) program. Detailed curriculum maps are provided in the **Addendum**.

V. Collaboration and Communication

1. **Liaison Officers:** Each institution will appoint a liaison officer responsible for overseeing the implementation and maintenance of this agreement. These officers will serve as the primary points of contact for all matters related to the articulation agreement.
2. **Regular Meetings:** The liaison officers will meet at least once annually, either in person or virtually, to review the agreement, discuss any issues, and make necessary adjustments to ensure the continued success of the partnership.
3. **Marketing and Promotion:** Both institutions will work together to promote this articulation agreement through their respective marketing channels. This includes information sessions, brochures, websites, and other promotional materials.
4. **Advising and Support:** The University will provide academic advising to College students to assist with the transition process. This includes guidance on course selection, degree requirements, and career planning.

VI. Miscellaneous Provisions

1. This Agreement shall be interpreted and construed in accordance with and governed by the laws of the State of Florida. Any controversies or legal claims arising out of this Agreement and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the courts of the State of Florida.



2. Each Party shall be responsible for its own acts of negligence. Nothing herein shall be construed or interpreted as (1) denying either Party any remedy or defense available to such Party under the laws of the State of Florida; (2) the consent of the State of Florida or its agents and agencies to be sued; or (3) a waiver of sovereign immunity of the State of Florida beyond the waiver provided in Section 768.28, Florida Statutes.
3. The Parties to this Agreement shall not discriminate against any employee or participant regarding responsibilities and obligations under this Agreement because of race, age, religion, color, gender, national origin, marital status, disability, sexual orientation, or any other basis prohibited by law. Nor shall the Parties deny participation in or benefits arising out of this Agreement to any student, employee or participant or otherwise subject anyone to discrimination in any activity hereunder. The Parties shall take all measures necessary to effectuate these assurances.
4. Each Party shall maintain its own respective records and documents associated with this Agreement in accordance with the records retention requirements applicable to public records. Each Party shall be responsible for compliance with any public documents' request served upon it pursuant to Chapter 119, Florida Statutes, and any resultant award of attorney's fees for non-compliance with that law.
5. Each Party shall comply with all applicable federal and state laws, codes, rules and regulations in performing its duties, responsibilities and obligations pursuant to this Agreement.
6. Each party is an independent contractor, and neither party's employees, contractors, agents, or other representatives shall be considered the other party's employees, contractors, agents, or representatives.
7. No party may assign this Agreement without the prior written consent of the other parties.
8. The parties agree to comply with the applicable provisions of the Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part 99) as it pertains to education records for students.
9. This Agreement is entered into for the sole benefit of the University and College, and no other parties are intended to be direct, indirect, or incidental beneficiaries of this Agreement and no third party shall have any right in, under or to this Agreement.

V. Term, Termination and Modification

1. This Agreement shall commence upon the date signed by the last of both duly authorized representatives of the parties. The term of this Agreement shall be for three (3) years.
2. Any and all amendments must be made in writing and must be agreed to and executed by both parties before becoming effective.
3. This Agreement may be cancelled or terminated without cause, by either party, by giving thirty (30) calendar days advance written notice to the other party. Such notification shall state the effective date of termination or cancellation and include any final performance



and /or payment invoicing instructions/requirements.

- 4. Terms and Conditions shall survive termination of this Agreement and shall continue to be in effect for enrolled recipients only. Recipients shall retain the designated merit-based transfer scholarship in the amount of \$15,000 per year for the duration of their studies as long as they maintain eligibility and adhere to their program requirements.

VI. Notices

Any notice to either party hereunder must be in writing and signed by the party giving it and served: 1) by hand; 2) through the United States Mail, postage prepaid, registered or certified, return receipt requested; or 3) through expedited mail or package service, if a receipt showing the delivery has been retained, and addressed as follows:

To University:

11300 N.E. Second Avenue
Miami Shores, Florida 33161
Division of Academic Affairs

Attention:

Dean Karen Callaghan, College of Arts and Sciences

Copy to:

Paris Razor, Director of Articulation and Academic Agreements; and
Office of Legal Affairs

To College:

A. Hugh Adams Central Campus
3501 Davie Road Davie, FL 33314

Attention:

Dr. Jamonica Rolle, Acting Provost and Senior Vice President

Copy to:

Scott Miller, MFA. Dean
Academic Pathway Arts,
Humanities & Design

VII. Effective Date and Signature

This articulation agreement shall be effective upon the signatures from the duly authorized representatives of the parties. Both parties indicate agreement with this articulation agreement by their signatures.

Barry University:



Dr. Pablo Ortiz
Provost

Date: 11/8/24

Broward College:

Signed by: 

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Dr. Donald Astrab
Interim President

Date: 11/21/2024



Addendum

Curriculum Maps

Broward College's Associate of Arts (AA) in Art to Barry University's Bachelor of Fine Arts (BFA) – Studio Art Specialization: Transfer Plan

YEAR 1 – BROWARD COLLEGE		
FALL	SPRING	SUMMER
ENC 1101	ENC 1102	CGS 1060C
MGF 1130	MGF 1131	ART 1600C
ART 1300C	ARH 2025 or ARH 2051	
ART 1201C or ART 1203C	ART 1201C or ART 1203C	

YEAR 2 – BROWARD COLLEGE		
FALL	SPRING	SUMMER
Social/Behavioral Science	Humanities	SPC 1017 or SPC 1608
Gen Ed Core Science	Gen Ed Science	ART/PGY/GRA Elective
ARH 2050 or ARH 2051	AMH 2020 or POS 2041	
ART/PGY/GRA Elective	ART/PGY/GRA Elective	

Associate of Arts (AA) degree completed (60 credits)

TRANSFER TO BARRY UNIVERSITY'S Bachelor of Fine Arts (BFA) – 60 credits

YEAR 3 – BARRY UNIVERSITY			
FALL	Credits	SPRING	Credits
ART 204 COLOR FOUNDATIONS	3	ART 364 FIGURE STUDIES	3
ART Elective	3	ART 342/365 DIRECTED STUDIES IN ART	3
ART Elective	3	ART Elective	3
ART Elective	3	ART Elective	3
ART Elective	3	ART Elective	3
	15		15

YEAR 4 – BARRY UNIVERSITY			
FALL	Credits	SPRING	Credits
ART HISTORY Elective	3	THE 201 THEOLOGY	3
ART 342/365 DIRECTED STUDIES IN ART	3	ART487 SENIOR SEMINAR: PROFESSIONAL PRACTICES IN ART	3
ART Elective	3	ART Elective	3
ART Elective	3	ART Elective	3
ART Elective	3	ART Elective	3
	15		15

Bachelor of Fine Arts (BFA) completed (120 credits)

This sequence of courses serves as a general guide for advisory purposes only. Students must meet with their academic advisor to plan their schedules according to course availability.

**Barry University course descriptions are available in the current Barry University catalog, which can be found at <https://www.barry.edu/en/registrar/catalogs>.*



**Broward College's Associate of Science (AS) in Graphic Design to
Barry University's Bachelor of Fine Arts (BFA) – Graphic Design Specialization:
Transfer Plan**

YEAR 1 – BROWARD COLLEGE		
FALL	SPRING	SUMMER
ENC 1101	MGF 1130	Gen Ed Speech
ARH 2000	GRA 1110C	PSY 2012
ART 1300C	GRA 1151C	
ART1201C	PGY 1801C	

YEAR 2 – BROWARD COLLEGE		
FALL	SPRING	SUMMER
GRA 2121C	Gen Ed Science	GRA 2180C
GRA 1201C	GRA 2171C	GRA 2134C
GRA 1144C	GRA 2157C	GRA 2425C
PGY 1802C	GRA 2754C	GRA 2940C

Associate of Science (AS) degree completed (64 credits)

TRANSFER TO BARRY UNIVERSITY'S Bachelor of Fine Arts (BFA) – 56 credits

YEAR 3 – BARRY UNIVERSITY			
FALL	Credits	SPRING	Credits
ENG 210 WRITING ABOUT LITERATURE	3	THE 201 THEOLOGY	3
CS 180 INTRO TO COMPUTERS	3	HUM 396 HUMANITIES	3
ART 415 HISTORY OF GRAPHIC DESIGN	3	ADV 301 PRINCIPLES OF ADVERTISING	3
ART 204 COLOR FOUNDATIONS	3	ART 364 FIGURE STUDIES	3
ART Elective	3	ART Elective	3
	15		15

YEAR 4 – BARRY UNIVERSITY			
FALL	Credits	SPRING	Credits
THEOLOGY 300 Level	3	PHI 220 PHILOSOPHY	3
SOCIAL SCIENCE (HIS, ECO, GEO, POS)	3	ART487 SENIOR SEMINAR: PROFESSIONAL PRACTICES IN ART	3
ART 350 PACKAGING DESIGN	3	ART 330 WORLD ART II	3
ART 329 WORLD ART I	3	ART Elective	3
ART Elective	3		
	15		12

Bachelor of Fine Arts (BFA) completed (120 credits)

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